

# BITTER LOVE



“To forget is the greatest revenge”

Businessman Bulut, unhappily married, falls in love with violinist Melek and they battle desperately to overcome hostility from family and friends to their forbidden romance.

Talented violinist Melek and successful businessman Bulut, stuck in an unhappy marriage, are drawn irresistibly together in forbidden romance. Secrets, power and money conspire against them as they struggle to overcome forces hostile to their ill-starred love.

**Genre:**  
Drama

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**Production:**  
TMC Film  
38 x 1 Commercial hour

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**Channel:**  
Show TV / HD



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Bulut's life is closely entwined with that of Ferman Köklükaya, the owner of a major construction company. Bulut not only works for him, but is married to his spoiled daughter Sude. Unknown to him, Ferman is responsible for the death of Bulut's father when he worked for the tycoon as a site manager.

Beautiful Melek changes the direction of Bulut's life when they meet at a hotel opening where she is performing. They fall in love, but seeds of distrust are sown from the start as he does not reveal he is married. When the truth emerges, both women are devastated and his wife confronts Melek.

The ties between them are complicated further by Ali, who is in a relationship with Melek's flat mate Eylül, a former drug addict. For all his arrogance and aggression towards Melek, the two also develop a bond. In fact, it emerges that he is Ferman's illegitimate son and Sude's older brother.

In the emotional turmoil, Sude attacks Melek and she ends up in hospital, no longer able to play the violin. Only pressure from Ferman prevents Bulut seeking a divorce. Ferman then rejects a plea from Ali to help when Eylül starts taking drugs again and attempts suicide.



Melek's heartache deepens when her father disowns her over the affair. When she returns to her home town to reconcile with her family, she discovers she is pregnant by Bulut. On her return to Istanbul, she finds refuge with Ali who offers her a job as a cook at his restaurant.

Bulut too is suffering. He withdraws into himself after losing Melek and rejects Sude's pressure for them to try for a baby. To make matters worse his confidant and chauffeur, childhood friend Haydar, cannot be trusted. It was Haydar, secretly in love with Sude, who told her about Bulut's affair and revealed Melek is pregnant.

The pregnancy makes Bulut's mind up for him and he decides to run away with Melek to London. Sude's mother dramatically escalates the relationship war by having Melek kidnapped and threatening to kill her, unless Bulut returns to his wife. Helplessly, he goes home and Melek loses her baby in the trauma.

The hapless lovers are destined to meet again, when Bulut takes on a major new building project on an Istanbul shoreline. Ali's restaurant is in that area and is facing demolition. Melek, now close to Ali, comes face to face with Bulut once again. Both know they have unfinished business together.



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## CAST



**MELEK**  
Sezgi Sena Akay

Lost her mother at a young age. She is 24 now. An innocent girl, pure at heart and good-tempered, but she also has her dreams. She wants to pursue her dreams, but at the same time does not want to leave her father. She is studying to become a violinist and her biggest dream is to continue her education in London. Lies are what she hates most in life and that is why she is deeply affected by Bulut's lying about being married.



**BULUT**  
Seçkin Özdemir

At 32 years of age, cold and composed, he is a real gentleman, successful and ambitious. Sude's husband and Ferman's son-in-law. He has achieved all he has with hard work and dedication. To preserve his position in the company and because of the loyalty he feels for Ferman, he listens to his mind over his heart and gives up on his love. He learns what love is for the first time when he meets Melek.



**FERMAN**  
Hüseyin Avni Danyal

A 60 years old authoritative man. Although his son-in-law Bulut is running the empire he built, he dreams that his son Ali will assume the leadership. He is bothered by the aggressive behavior of his daughter and her extreme obsession with Bulut. Still he finds some comfort in her marriage to a calm man like Bulut. Ferman was actually in love with Ali's mother Zahide, and his wife Şahika had to live with this truth all her life. That is why Ferman and Şahika always have a distance between them. Ferman is distanced from his children also. He never showed them love as they grew up.



**SUDE**  
Selin Şekerci

Ferman's daughter. Has grown up without love. Always cranky, restless and aggressive. Grew up seeing her mother get suppressed and denied love by her father. Also a kleptomaniac. Her aggressive and violent nature is solely due to her lack of fatherly love. She considers Ali as a brother, but cannot tolerate her father's favoring him for being a male.



**ŞAHİKA**  
Neriman Uğur

Ferman's 50 years ex-wife, vindictive and sneaky. Born as the daughter of a well-known tribe in the East and wealthy by family. Stopped loving her husband upon learning he was in love with another woman called Zahide before he married her. She spent her life covering up the mistakes of her daughter. She always chooses "the bad" for she believes that in life evil always wins.



**REŞAT**  
Erkan Can

Younger brother of Ferman's first love Zahide; Ali's uncle. Wise and witty man in peace with life itself. Loves Ali as a son. He not only mentors Ali, but also gives him endless love.



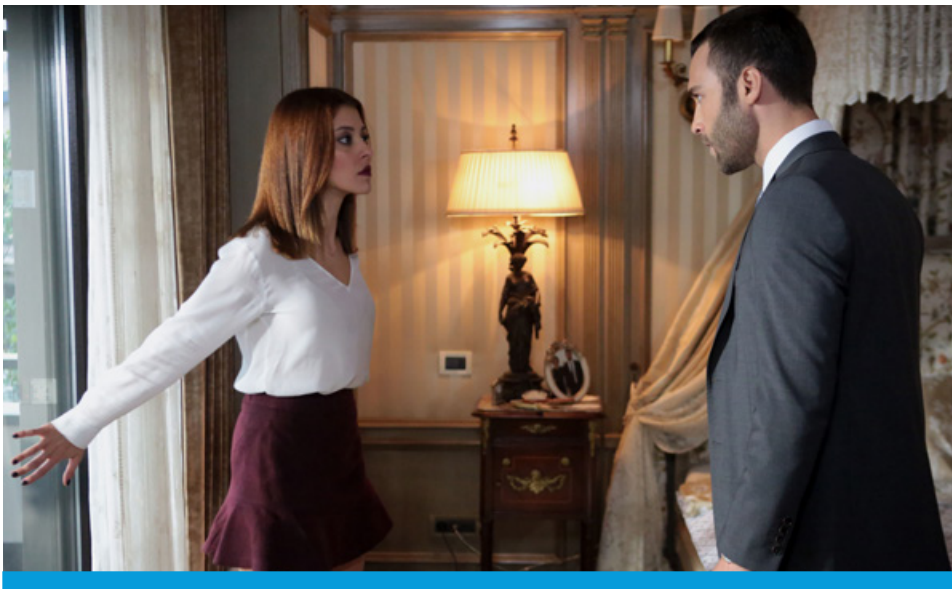
**ALİ**  
Alperen Duymaz

Ferman's 28 years old illegitimate son; charismatic, self-confident, indifferent to wealth. He does not accept his father, cannot forgive him for leaving him after his mother died. He uses his mother's family name, not his father's. He is not very accepting when it comes to his faults and mistakes; he is also vindictive and somewhat selfish. On the other hand, he can be charitable and tender hearted. When he fails to save his girlfriend Eylül from her drug addiction, he sets out to save Melek from her past and offer her a new and better life. He is the exact opposite of Bulut in character, but out of vengeance, he decides to run his father's company.





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